

# “You’re my love prize in viewfinder”

*by* Amano Yamane

*scanned*

*translated*

*edited*

sansaray

cirrus

kafia



BE-BOY COMICS

# ファインダーの標的

／やまねあやの

YOU'RE MY LOVE PRIZE IN VIEWFINDER

AYANO YAMANE PRESENTS COMICS





JACKPOT.



**YOU'RE MY LOVE PRIZE  
IN VIEWFINDER**



MR. ASAMI

ABOUT THE  
PHOTOGRAPHER  
INCIDENT YESTER-  
DAY... THEY'VE  
STOPPED IT WITH  
THE PUBLISHERS,  
BUT IT SEEMS THE  
POLICE ARE NOW  
SNIFFING AROUND  
THE SHOP.

THE SHOP  
OWNER OF "SHION"  
HAS BEEN HAVING  
HIS BUSINESS  
TRANSACTIONS  
CAUGHT ON  
CAMERA.

WHAT SHALL  
WE DO ABOUT  
IT?



**YOU'RE MY LOVERRIZE  
IN VIEWFINDER**



I'M SURE I  
CAN PERSUADE  
THEM WITH  
SOME POCKET  
CHANGE

LEAVE  
THE REST  
TO ME

YES, SIR.



HMM...  
TAKABA AKIHITO?  
A YOUNG AND  
PROMISING  
FREE-LANCE  
PHOTOGRAPHER,  
HUN?

HE'S GOT A  
GOOD VIEWPOINT,  
BUT IF HE TRIES  
TO RUIN MY IMAGE,  
I WON'T LET IT  
GO LIGHTLY.

IT  
SEEMS SOME  
PUNISHMENT  
IS IN ORDER  
FIRST...



ERGH!

W-WHO THE  
HELL ARE  
YOU GUYS!?

WHAT  
DO YOU  
THINK YOU'RE  
DOING!?



WHO...  
WHO ARE  
YOU...?



TAKABA  
AKIHITO?

SO YOU'RE  
THE ONE  
WHO'S BEEN  
CATCHING THE  
SCOOP ABOUT  
THE PRIVATE  
SECRETARY OF  
CONGRESS AT  
THE SHINJUKU  
CLUB, SHION.



WHAT  
DO YOU WANT  
WITH ME??  
IF YOU WANT  
THE PHOTOS,  
THEY DIDN'T  
EVEN COME  
OUT WELL!

I THREW  
THEM OUT!  
NOW LET ME  
GO!!

I HAVE  
SOMETHING  
I'D LIKE TO  
ASK YOU.

TROUBLE  
LIKE THAT  
ISN'T GOOD  
FOR BUSI-  
NESS.



I...  
I DON'T  
KNOW  
WHAT  
YOU'RE  
TALKING  
ABOUT...

AND EVEN IF  
I DID TELL  
YOU, WHAT  
DO YOU PLAN  
ON DOING--?

I REALLY  
WANT TO  
KNOW SOME  
INFORMATION.  
WON'T YOU  
TELL ME?

THERE'S  
NOTHING TO  
BE AFRAID OF.  
JUST ANSWER  
MY QUESTION  
LIKE A GOOD  
BOY.

BAD THINGS  
HAPPEN TO  
NAUGHTY  
BOYS.

IN THIS WORLD,  
IF YOU'RE GOING  
TO GO STICKING  
YOUR NOSE IN  
OTHER PEOPLE'S  
BUSINESS, YOU'LL  
HAVE TO TAKE  
BETTER CARE  
OF YOURSELF.

KOFF!

GUFFAH!

UPH!

...I  
ALREADY  
KNOW THAT  
...

!!









I'VE BEEN  
IN WORSE  
SITUATIONS  
THAN BEING  
CHASED BY  
A BUNCH OF  
OLD YAKUZA.



CAUGHT  
LIKE A RAT  
IN A TRAP.

THERE'S  
NOWHERE  
TO RUN TO  
NOW.



J  
U  
M  
P

!!



WHA-!?

HE  
JUMPED  
OFF!





HEY,  
YAMA-SAN,  
WHO IS  
THAT GUY?

JEEZ!  
I'M NOT  
KIDDING!

I SPRAINED  
MY LITTLE  
FINGER  
WHEN I  
JUMPED  
OFF!



THAT'S WHY  
I'VE BEEN  
TELLIN' YA!  
QUIT GETTIN'  
YOURSELF  
INVOLVED IN  
THE DRUG  
SCANDALS!

THEY CHASED  
AFTER ME, YOU  
KNOW! ISN'T IT  
BAD ENOUGH  
THAT THEY  
KICKED ME IN  
THE STOMACH?!



THERE YOU  
GO AGAIN,  
DOING CRAZY  
THINGS...

BUT... THAT  
MAN MIGHT'VE  
BEEN ASAMI.



RIGHT.  
THAT'S WHAT'S  
GETTING THE  
GUYS IN THE  
DEPARTMENT  
OF SECURITY\*  
EXCITED...

ALRIGHT THEN,  
ABOUT ASAMI...  
HE MUST BE  
THE ONE IN  
CHARGE OF  
THAT DRUG  
SCANDAL.

THE CLUB  
YOU'VE BEEN  
SCOPIN' OUT  
THESE DAYS IS  
HIS PROPERTY.

\*DEPARTMENT OF SECURITY\*  
PUBLIC SAFETY DIVISION AT  
POLICE HEADQUARTERS RUNS  
CRIMINAL INVESTIGATIONS ON  
ILLEGAL SELLING OF DRUGS



PUBLICALLY,  
HE'S KNOWN AS  
THE MANAGER  
OF NUMEROUS  
HIGH-CLASS  
NIGHT CLUBS.

BUT THERE'S  
ALSO THE  
RUMOR THAT  
BENEATH THE  
SURFACE, HE'S  
AN UNSTOPPABLE  
DRUG DEALER  
INVOLVED IN  
SMUGGLING.



NOT THAT  
THERE'S  
ANYTHING  
A PUNK LIKE  
YOU COULD  
DO...

YOU'D BEST  
WATCH  
YOUR BACK  
AROUND  
ASAMI.



WOW...

WHAT'S SO  
AMAZING  
ABOUT IT?

AND THE  
SEARCH AND  
INVESTIGATION  
ON THE "SHION"  
CASE WAS  
DISCONTINUED.

SOME  
NECESSARY  
ARRANGEMENTS  
MUST'VE BEEN  
MADE UP TOP...  
YUP, HE'S ONE  
TOUGH SON OF  
A BITCH.



MAN,  
IT'S HOT...  
AND THIS IS  
THE 5TH TIME  
I'VE BEEN  
STUCK  
BABYSITTING  
THE PROBLEM  
CHILD...

WOW...



THAT'S  
WHAT THE  
SENIOR  
CAMERMAN  
TOLD ME.

IF YOU  
KEEP DOING  
THE SAME  
THINGS AS  
EVERYONE  
ELSE, YOU'LL  
NEVER  
BECOME  
A MAN.

WITH THE  
LITTLE  
EXPERIENCE  
YOU GOT,  
THIS ONE'S  
OUT OF YOUR  
LEAGUE.

ERK!

ACTIONS HAVE BEEN TAKEN CONCERNING THE DRUG DEALINGS TARGETED AT ICHIBA ISLAND. THERE'S A STRONG POSSIBILITY THAT SOME ORGANIZATIONS ARE INVOLVED.

AFTER FURTHER INVESTIGATION, WE DISCOVERED THAT...

ALSO, ABOUT THE YOUNG PLUNK, IT SEEMS HE'S A FRIEND OF DETECTIVE YAMAZAKI.

IT'S BELIEVED HE HASN'T LEAKED ANY INFORMATION TO THE POLICE.

UNDER-  
STOOD.

RIGHT.

I'LL  
HANDLE  
THE REST.

LIKE  
A KOMA\*  
DANCING  
ON THE  
GO BOARD.

THIS  
SHOULD  
BE FUN.

\*KOMA = SPECIAL PLACING ON THE GO BOARD.



IT MADE MY  
HEART POUND,  
LIKE I WAS  
HUNTING A  
WILD ANIMAL...

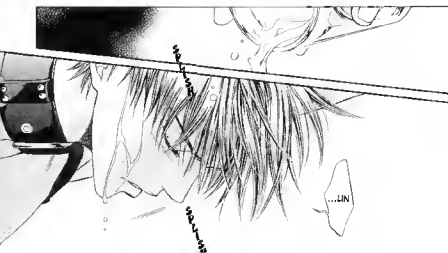
I THINK I'D  
LIKE TO PLAY  
WITH HIM A BIT  
MORE...



PHEW...

ceen







mm-mm

captur

A...

AH, SO  
YOU'RE  
AWAKE.

ASAMI...

TAKABA  
AKIHITO.

!!

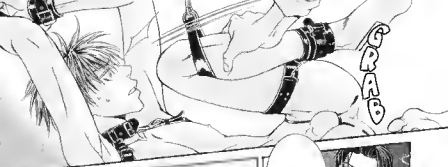
captur

WH-WHAT  
IS THIS!?

HEY!

I THOUGHT  
I'D GRANT YOU  
YOUR WISH.

WHAT'S  
GOING  
ON!?



GRAB



W-WHY ARE YOU DOING THIS!? I'M A GUY...!

S-STOP STARING!



WHAT A VIEW...



YOU LOOK SCARED...

YOU WANTED TO KNOW MORE ABOUT ME, RIGHT?

I'LL TELL YOU, THEN.

WE HAVE ALL THE TIME IN THE WORLD.

NGH!

POP

GRAB

!?



WHAT...  
WHAT WAS THAT

...?

HOW'S  
IT FEEL?

YOU'LL  
START  
FEELING  
GOOD REAL  
SOON.

WHAT  
IS  
THIS?  
THIS  
SMELL...

SNIFF

NN!

WHAT'S  
HAPPENING?  
MY HEART

...

WHAT...

LICK

SHIVER

SHIVER

...NN!

GRAB

AH!

WHAT'S  
THIS?

YOU'RE  
ALREADY  
HARD.

WHY...

AH...

IT'S  
GOING  
TO BEAT  
OUT MY  
CHEST!

HAA

HAA

THAOMP

THAOMP

THAOMP

THAOMP

THAOMP

RUB RUB

RUB

I FEEL SO  
STRANGE...

TWITCH

STOP IT!  
DON'T TOUCH...  
IT...

AH!

NO...!

HAA

NN!

...!

NN!

HAA

LITTLE SLUT.

TSK  
TSK.

SU...

YOU'RE NOT  
CLIMMING YET.

I BET  
YOU'VE  
NEVER BEEN  
TEASED  
DOWN HERE,  
HM?

RUB

PLOP

!!



AAAAH!

AAAAH!

SHIVER

AAH... SHIVER

AH!

TWITCH

...!

LICK

CRANG  
ALREADY?

NO!

I'LL BE  
REAL GOOD  
TO YOU NOW.

TUG

LICK





DAMN HIM...!

IF THAT BASTARD BREAKS MY CAMERA--!



FLASH

THIS CAMERA'S IMPORTANT TO YOU, ISN'T IT.

YOU'RE NEVER WITHOUT IT.



THIS IS JUST THE BIG SCOOP YOU WANTED, RIGHT?

PERHAPS I'LL HAND THIS CAMERA IN TO THE PUBLISHERS YOU'RE WORKING WITH.



GIVE IT... BACK...

IT WAS NOTHING TO DO WITH YOU ANYWAY...



...OR DO YOU WANT ME TO RETURN THE FILM TO YOU?

SLIP



GIVE IT... BACK...



THAT'S TRUE...

AAH!

GRIN

WHAT --?

SHOVE

NUDGE  
NUDGE

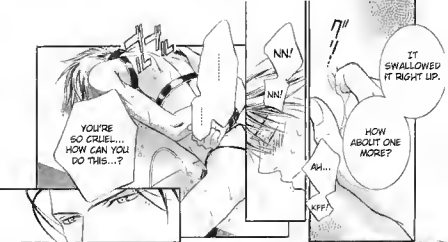
SPLOOT

KFF!

WHAT ARE YOU DOING!?

STOP IT --!





YOU'RE  
SO CRUEL...  
HOW CAN YOU  
DO THIS...?

NN!

NN!

AH...

KFF!

IT  
SWALLOWED  
IT RIGHT UP.

HOW  
ABOUT ONE  
MORE?



ERGH...

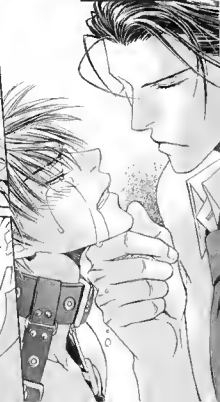
DAMN...  
YOU...



HMPH.

YOU  
REALLY  
ARE  
ADORABLE.

LET'S  
HAVE SOME  
FUN NOW,  
SHALL WE?





BOON-BOON

COME  
HERE.

LET ME  
HOLD YOU.

!!

SHOCK

AAAH!

SLIP





LIWAAH!

MPH!

IT'S TOO THICK!

NN!

AAH!!

ASAMI!...

NN!

RUB

HAA!

RUB

AKIHIITO.

DON'T FORGET THIS.

THE PAIN I GIVE YOU

AND THE PLEASURE.



NN!

HAA

AH!

HAA

N-NO!...

I... I'M  
GOING TO...

HAA

CUM!

...!

IF YOU  
WANT TO  
SURVIVE  
IN THIS  
WORLD,  
YOU'LL  
HAVE TO  
START  
WISING  
UP.

KEEP YOUR  
EYES OPEN  
TO MAKE OUT  
THE REAL  
TRUTH.

AAAAH!



GET RID OF  
THE POLICE.  
THEY'RE  
BEING A  
BOTTER.

BUT...

THE  
INFORMATION  
TRANSACTIONS  
AT THIS HARBOR  
WERE RUINED  
BY THE TRAP  
ASAMI SET.

AND IF THAT  
KID'S BEEN  
KIDNAPPED,  
HE MIGHT'VE  
BEEN SOLD OFF  
TO SOMEONE  
BY NOW.

MORE  
IMPORTANTLY,  
THE GROUP  
MIGHT BE  
FOUND OUT IF  
HE SQUEALS.

IF YOU CAN'T,  
THEN YOU  
NEVER KNOW  
WHEN YOU'LL  
FALL INTO A  
DARK HOLE  
AGAIN...





IT WAS A  
GOOD MOVE  
TO USE THE  
KID.

IF THAT  
DAMN ASAMI'S  
INVOLVED, WE  
MIGHT HAVE  
TO RELOCATE.



COME ON  
NOW. YOU CAN  
TRUST ME. I'LL  
BE THE ONE  
WHO TAKES  
THE FALL IF  
SOMETHING  
GOES WRONG.

IT'S NOT A  
MATTER OF  
GETTING FOUND  
OUT OR NOT.  
TAKABA  
DOESN'T KNOW  
ANYTHING.



WHO DO THINK IT  
IS THAT LET YOU DO  
BUSINESS IN THIS  
TOWN IN THE FIRST  
PLACE?

ERK!

I DIDN'T  
COME HERE  
TO GOSSIP.

THE  
CASE OF  
THE BREAK-IN  
AT ICHIBA WENT  
WELL. ONCE  
YOU'VE PASSED  
ON THE GOODS,  
GET THE HELL  
OUT OF  
TOWN.







TA...  
TAKABA...

WHAT  
ARE YOU  
DOING  
HERE?



HEY!  
THAT'S MINE!  
THANK GOD  
IT'S STILL  
HERE!



OH, SORRY  
ABOUT THAT.  
BUT, DON'T  
WORRY.  
I'M STILL  
STANDING.

UH... WELL, YOU  
WERE MISSING  
FOR THREE  
DAYS. I WAS  
WORRIED...



I SHOULD  
BE ASKING  
YOU THE  
VERY SAME  
THING.

WHAT  
DO YOU  
MEAN?



I TRUST  
YOU.

SO I KNOW  
THAT THERE'S  
NOTHING YOU  
CAN DO ABOUT  
GETTING  
YOURSELF  
INVOLVED  
WITH THAT  
CROWD.



TAKABA...  
WERE YOU  
KIDNAPPED  
BY ASAMI  
--?

YAMA-  
SAN.

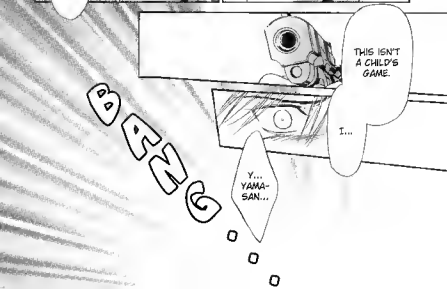


I WON'T  
TELL ANYONE,  
OKAY?

I MEAN,  
YOU'VE  
LOOKED  
AFTER ME  
SINCE I WAS  
A KID--



TAKABA...



THIS ISN'T  
A CHILD'S  
GAME.

I...

Y...  
YAMA-  
SAN...

BANG



EVEN IF  
YOU CLEAN  
UP THE BODY,  
THE POLICE  
WILL START  
POINTING  
FINGERS.

I JUST  
BOUGHT OUT  
YOUR LITTLE  
GANG. IT'S  
OVER.

WHAT...  
WHAT  
HAPPENED?





IT'S NOT RARE FOR A  
DETECTIVE TO TEAM UP WITH  
THE GANGSTERS...



IT SEEMS THAT DETECTIVE WAS GIVEN  
A COLLATERAL REBATE FOR USING HIS  
POSITION AND SUPPORTING THE GANG  
IN ORDER TO GET THE BREAK-IN





AND ABOUT BEFORE!



YOU'RE MY LOVE PRIZE IN VIEWFINDER/END

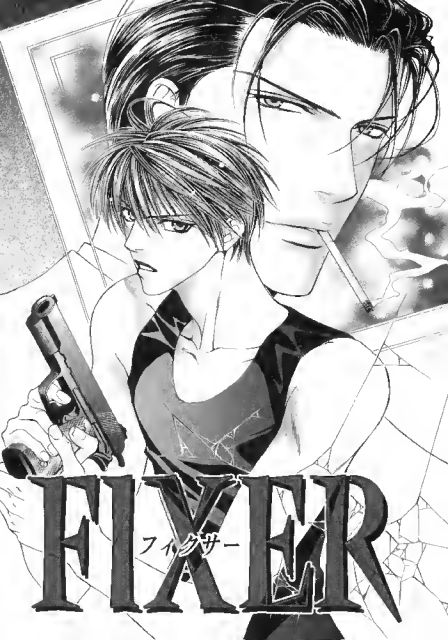


# “You’re my love prize in viewfinder”

- Chapter 2

by Ayano Yamane

<i>scanned</i>	Sansaray
<i>translated</i>	Cirrus
<i>edited</i>	Kikururu
<i>qed</i>	Kalia



# FIXER

フィクサー





WOULD  
YOU LIKE A  
GLASS OF  
CHAMPAGNE?

G  
H  
A  
T  
T  
E



IT'S A  
POLITICAL  
ORGANIZATION  
PARTY, BUT THE  
MEMBERS ARE  
DEFINITELY  
DIFFERENT...

THE  
ELECTIONS  
ARE CLOSE.  
THIS MUST  
BE THEIR  
DESPERATE  
MOVE TO  
GATHER  
DONATIONS.



I'LL  
TAKE  
ONE.





WHAT'S  
HE DOING  
HERE!?



ASAMI...!?



SO YOU'VE  
HAD TO  
RESORT TO  
A PARTIME  
JOB TO  
SUPPORT  
YOURSELF?

TAKABA  
AKIHITO.





I HAVE A  
FEELING HE  
WAS MAKING  
FUN OF ME...

I'LL GET PICTURES  
OF HIM YET! THAT  
PASTORY



ONE  
AIR  
ASAMI!



ASAMI  
RYOICHI...

WE MET ON  
MY VERY  
FIRST  
SCOOP AS  
AN UNDER-  
COVER  
REPORTER.

IT'S BECAUSE OF  
ALL THE HORRI-  
BLE THINGS HE  
DID TO ME BACK  
THEN THAT MAKES  
MY SKIN CRAWL.  
WHEN I THINK  
ABOUT HIM.



HEY!  
TAKABA-KUN!!  
COULD YOU DO  
ME A FAVOR  
AND TAKE OUT  
THE GARBAGE?

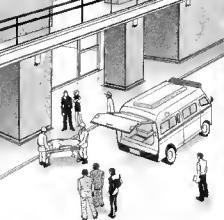


THAT WAS A  
WHILE AGO! I  
DON'T NEED HIS  
MIND GAMES!

ALL THESE  
HARBINE  
MONKIES.







PLEASE



HEY, MIST--  
ERR, SR.  
ARE YOU  
ALRIGHT?

ERGH...



PLEASE... TAKE  
THAT TO THE  
SHINJUKU NIGHT  
CLUB, "SHION" TO  
ASAMI... HE WAS  
SUPPOSED TO BE  
HERE TODAY...





HE TOLD  
ME TO  
BRING IT  
TO HIM...

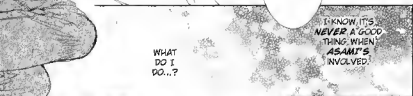
THEY GOT  
TO HIM  
BEFORE  
HE WAS  
ABLE TO  
MEET  
WITH HIM.

I DIDN'T  
TELL THE  
POLICE  
ABOUT THIS  
M.O...

WAS THEY TOOK  
BY FORCE



ASAMI  
AGAIN...



WHAT  
DO I  
DO...?

I KNOW, IT'S  
NEVER A GOOD  
THING WHEN  
ASAMI'S  
INVOLVED.









HEY!  
ARE YOU  
LISTEN-  
ING!?



IF HE'S NOT  
HERE, THEN  
TELL ME  
WHERE HE  
IS!

I TOLD YOU  
I'VE GOT  
IMPORTANT  
BUSINESS  
WITH HIM!

ASAMI,  
GOT IT!?  
ASAMI!



OUCH!



ACK!

ALRIGHT!  
ALRIGHT!  
I'LL CALM  
DOWN!



DON'T GO  
CRYING TO ME  
WHEN YOU  
GET FIRED!

BUT I  
HAVE TO  
TALK WITH  
ASAMI!

DAMN  
STAIRS



THIS IS  
NO PLACE  
FOR A  
KID. GET  
OUT OF  
HERE.





THANKS,  
BUT NO  
THANKS.  
I'M DONE  
GETTING  
INVOLVED.

I MUST  
INSIST...  
I WAS  
ORDERED TO  
BRING YOU  
NO MATTER  
WHAT.



THE OTHER  
DAY, WE WERE  
NOT VERY  
COURTEOUS  
TO YOU.

THE BOSS  
IS WAITING  
FOR YOU.  
PLEASE  
GET IN.



I SAID  
FORGET  
ABOUT IT!



THIS IS VERY  
URGENT  
BUSINESS.



YOU KNOW WHAT  
YOU MUST DO  
AMEI BANFA



ARE YOU  
REALLY  
ONE OF  
ASAMI'S  
LACKIES?

YOU SEEM  
DIFFERENT FROM  
THE OTHERS



IF YOU HAVE  
BUSINESS,  
THEN GO TO  
THEM DIRECTLY.

YOU MUST  
FORGIVE ME  
BUT WE'RE  
SHORT ON  
TIME...



DAMN  
YOU!

LET ME  
GO! WHO  
ARE YOU  
GUYS!?

DAMNIT...WHAT  
THE HELL ARE  
THEY SAYING?

IT'S NOT  
JAPANESE...

AND WHAT  
IS THIS  
PLACE...?

HO-HO. THE  
BOY'S GOT  
A LOT OF  
SPUNK IN  
HIM.

HE'S GOT  
QUITE A  
TEMPER, SO  
KEEP YOUR  
DISTANCE.



I TOLD  
YOU! I  
DON'T  
KNOW!

AND  
YOU'VE  
GOT A  
LOT OF  
GUTS  
DOING  
THIS TO  
ME--



WHERE IS  
THE DISK  
YOU WERE  
PLACED IN  
CHARGE OF?

IT WAS  
STOLEN FROM  
THE FAMILY,  
AND WE'D  
LIKE TO HAVE  
IT BACK.



WE'RE  
TALKING  
ABOUT THE  
DISK THE  
MAN AT  
THE HOTEL  
GAVE YOU.



OUR FAMILY'S  
REPUTATION  
WAS TARNISHED  
WHEN THE DATA  
WE'D WORKED  
SO HARD TO  
GATHER WAS  
SNATCHED FROM  
BENEATH OUR  
VERY NOSES

WE'LL DO  
ANYTHING  
TO GET IT  
BACK.

DON'T TRY  
ANYTHING  
FUNNY, AND  
YOU MIGHT  
GET OUT OF  
THIS ALIVE.

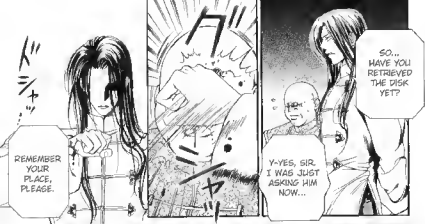
IS THIS THE  
CHINESE  
MAFIAP?

I THINK  
I'VE  
GOTTEN  
MYSELF  
MIXED UP  
IN SOME-  
THING BIG.



FEI  
LAOBAN!!!

STOP YOUR  
ANTICS. MUST  
YOU CONTINUE  
BRINGING  
SHAME TO  
THE FAMILY?







W-WHO  
THE HELL  
WOULD  
WORK  
FOR --

THEN I  
CAN'T  
BELIEVE  
YOU SO  
EASILY.

BUT IF YOU  
REALLY  
WORK FOR  
AGAMI...



I THINK I'LL  
JUST PLAY  
WITH YOU  
UNTIL YOU  
FEEL LIKE  
TALKING.

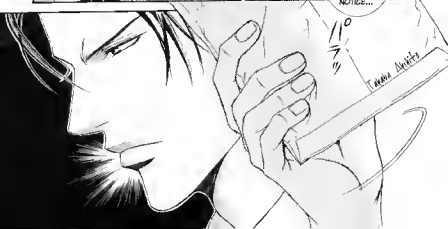


YOU'RE  
JAPANESE,  
HUH?

YOU HAVE  
VERY FINE  
SKIN.



IT WASN'T  
AT HIS  
PLACE, SO...  
THIS COULD  
TAKE SOME  
TIME, SIR.





Ugh!

YOUR BODY KNOWS THE TOUCH OF A MAN...



I THOUGHT YOU'D BE TOO YOUNG TO BE ONE OF ASAMI'S SUBORDINATES.

AAH, YOU MUST BE HIS--



NOW *THIS* COULD GET INTERESTING.

YOU'RE WRONG! IT'S NOT LIKE THAT!



OH MY.  
I SIMPLY  
CAN'T MAKE  
UP MY MIND.

HOW MANY  
TIMES DO I  
HAVE TO TELL  
YOU?...IT'S  
NOT LIKE  
THAT....

....!

OR PERHAPS  
I COULD  
MESS UP  
THAT PRETTY  
FACE OF  
YOURS TO  
REALLY GET  
TO HIM

H  
A  
H  
A

MAYBE I  
SHOULD JUST  
SLICE OUT  
YOUR ORGANS  
AND SHIP  
THEM TO HIS  
HOUSE.

ALL I KNOW  
IS, BOTH YOU  
AND ASAMI  
ARE NOTHING  
BUT FILTHY,  
PERVERTED  
BASTARDS!

YOU'RE NO  
DIFFERENT  
FROM LIS.  
LOOK AT THE  
WAY YOU  
SWALLOW ME  
RIGHT UP.

AAH!  
NNGH!



HE GAVE ME  
THIS BULLET  
WOUND ON  
MY CHEST,  
AS WELL.

NNGH!

UGH...

I FEEL STRANGE...  
THERE MUST'VE  
BEEN SOMETHING  
IN THAT TABACCO...  
MY HEAD HURTS...

I THINK  
OF HIM  
WHEN-  
EVER THE  
WOUND  
ACHES.

IT MAKES  
ME WANT TO  
TAKE AWAY  
EVERYTHING  
OF IMPOR-  
TANCE TO  
HIM...

tap

WHAT THE...?  
WHAT'S ALL  
THAT NOISE?...

NN









I DON'T  
NEED A  
RIDE! I'LL  
GO HOME  
MYSELF!



....YOU'VE  
GOT TO  
BE OUT  
OF YOUR  
MIND.



I-I'M NOT  
KIDDING! PUT  
ME DOWN, YOU  
MURDERER!

COOL IT.  
TAKE A  
GOOD  
LOOK.  
THEY'RE  
NOT DEAD.



I'M  
WALKING  
HOME,  
ASSHOLE!



YOU'RE  
GOING TO  
RIDE A  
TRAIN  
LOOKING  
LIKE  
THAT?



FEILON!



!?









ABOUT  
ERASING THE  
INFORMATION  
ON THAT  
DISK, HM?



YOU'VE  
DONE A  
PRETTY  
GOOD JOB  
SO FAR.



IT WAS E-  
RASED?  
THAT'S  
FUNNY...

UH...

BUT JUST  
WHAT WAS  
THE BIG  
DEAL...



ARE YOU  
TRYING TO  
TRICK ME,  
TAKABA?

WAIT...  
S-STOP IT!  
YOU SAID I  
WAS DIRTY.  
DIDN'T YOU?  
HANDS OFF!

A-  
AGAWA!...



DID YOU  
THINK I  
JUST WAS  
JUST GOING  
TO LET YOU  
GO THAT  
EASILY?

I'LL CLEAN  
ALL THE  
PLACES HE  
DIRTIED YOU.



THAT'LL  
COST YOU.





A-A-A

BING

EXACTLY  
WHO'S  
SAYING  
THEY DON'T  
WANT IT?

DON'T GET  
THE WRONG  
IDEA, KID. I  
JUST DON'T  
LIKE OTHER  
PEOPLE  
TOUCHING MY  
THINGS.

I'VE  
TAKEN  
BACK  
WHAT  
BELONGS  
TO ME.

AND  
IN THIS  
WORLD, I  
HOLD YOUR  
FREEDOM  
IN MY  
HAND.

H-HOW  
DARE YOU  
SAY THAT...!

I...I'LL  
NEVER  
BE--

AH...  
AAH!

AH



NN!

AH!

THrust

THrust

THrust

AH!

AH!

NN

I AM...

THE ONLY  
ONE YOU  
WILL EVER  
HAVE.

YOU SHOULD  
CRY, KNOWING  
YOU BELONG  
ONLY TO ME.

YOU SHOULD  
KNOW IT ONLY  
GETS MORE  
DANGEROUS THE  
FARTHER YOU  
GO DOWN THE  
RABBIT HOLE.







# “You’re my love prize in viewfinder”

-Chapter 3

*by* Ayano Yamane

*scanned*  
*translated*  
*edited*

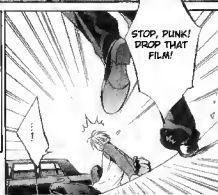
sansaray  
cirrus  
kafia



# 冷めない夜を抱いて

EMBRACE THE HEAT OF THE NIGHT







AND I JUST  
HAD TO THROW  
MYSELF INTO  
THIS AWKWARD  
CAR OF ALL  
THINGS.





TAKABA.

LISTEN...  
DON'T GO  
JUMPING  
INTO THE  
ROAD LIKE  
THAT.



I'M NOT A  
PRESCHOOLER,  
YOU KNOW.



SMELLS  
LIKE  
RAIN.

I'D BETTER  
GET HOME  
SOON.



No concert.









WHAT'S  
HAPPENING  
TO ME...?

!

A character is shown in a dynamic pose, looking down with a speech bubble containing "WHAT'S HAPPENING TO ME...?". A large exclamation mark "!" is shown in a separate speech bubble below.



Knock  
Knock



A...



WHO  
IS IT?

C  
I  
C  
K

YOU KNOW  
WHAT TIME  
IT IS--



A-  
ASAMI!?

HOW  
--!?

SO,  
YOU WERE  
AWAKE.

I'm coming in.



WHAT DID YOU COME HERE FOR!?

I MEAN, HOW THE HELL DID YOU KNOW WHERE I LIVE!?



NO REASON... I CAME TO GET OUT OF THE RAIN.

HUH?



I DON'T KNOW WHAT YOU'RE TALKING ABOUT!

AND I'M NOT MAKING YOU ANY TEA, BECAUSE YOU JUST DROPPED IN!



What the hell is he talking about?

I'LL LEAVE ONCE IT LETS UP.



WORK'S BEEN PRETTY HECTIC, HM?

I was asleep.

WH... IT'S THREE IN THE MORNING, YOU KNOW.







YOU...

YOU'RE  
THINKING THAT  
I MIGHT JUST  
*TAKE YOU.*

I-I'M NOT  
THINKING  
ABOUT  
ANYTHING!



IF I HADN'T  
SEEN YOUR  
FACE THIS  
AFTERNOON...

I PROBABLY  
WOULDN'T HAVE  
COME ALL THIS  
WAY...

W-WHO  
THE HELL  
EVER SAID  
THAT!?





HAA!

AH!...

hee

hee

YOU...

I HATE...

...!

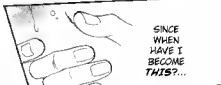
BUT  
YOU'RE  
RIGHT.

I DID  
COME TO TAKE  
YOU...

WHAT  
IS THE  
MATTER  
WITH  
ME...

THIS  
SHOULDN'T  
BE...





WHAT DID HE DO TO ME...?







gasp



WHAT?

WOULD YOU  
LIKE TO SPEND  
THE NIGHT  
TOGETHER?



I WAS  
JUST  
TALKING  
IN MY  
SLEEP!

UH...  
I WAS  
JUST...



Damn him!  
I'm moving!

hmph!

BLUSH

S  
L  
A  
M

EMBRACE THE HEAT OF THE NIGHT / END





LOVE  
LESSON  
ラブ・レッスン



LIVING THE  
LOVE-FILLED  
LIFE OF  
A HIGH SCHOOL  
STUDENT IN THE  
FIRST BLOOM OF  
ADOLESCENCE  
.....

MEETING CUTE  
GIRLS ON MY  
NEW ROUTE TO  
SCHOOL OR ..

A SPRING  
OVERFLOWING  
WITH HOPES  
.....



わい  
わい

THAT'S  
HOW IT  
SHOULD  
HAVE  
BEEN  
BUT...



THIS  
CAN'T BE  
HAPPENING  
ON THE  
FIRST DAY  
OF  
SCHOOL.....!



やん  
やん...  
.....



YOU OLD  
BASTARD --  
QUIT IT  
ALREADY!!

SAKURAI  
YUSUKE IS  
FACING THE  
BIGGEST  
CRISIS IN HIS  
15 YEARS OF  
LIFE!

THIS  
IS--!

HOWEVER  
I THINK OF  
IT, IT'S A  
MAN'S  
HAND.

His breath... on my  
ear... his breath.



AAAH, THERE'S  
SOMETHING  
HARD PRESSED  
UP AGAINST  
MY BUTT.

It's pushing  
against me

...NO, HE'S  
RUBBING IT  
WITH ALL  
HE'S GOT SO  
THAT CAN'T  
BE THE  
REASON.

COULD IT  
BE THAT  
HE THINKS  
I'M A  
GIRL?!



WUAA--  
STO--  
STOP IT---!!  
I'M  
SENSITIVE---



WOULD YOU PLEASE STOP DOING SUCH THINGS TO ONE OF OUR STUDENTS?

FOR AN ADULT TO BEHAVE IN SUCH A WAY IN PUBLIC IS A DISGRACE.

WHA... WHAT ARE YOU...

I WASN'T DOING ANY...

L-LET GO OF ME.

OH? SO YOU'RE PLANNING ON FEIGNING IGNORANCE?

WELL WHY DON'T WE GO TO THE POLICE, THEN?









SHIT!  
THAT DAMN  
OLD PERV!

WHY'D IT  
HAVE TO  
BE ME?  
THAT WAS  
HUMILIATING---

WHAT  
SHOULD I  
DO... I  
CAN'T CALM  
DOWN---



THERE'S  
NOTHING I  
CAN DO  
ABOUT IT  
NOW... I'D  
BETTER JUST  
TRY TO CALM  
DOWN FOR  
NOW...



Well that really  
sucked didn't it?





IS THAT  
GOING TO  
HELP YOU  
RELAX?

WHAT'S THIS?  
CIGARETTES...?



HOW REGRET-  
TABLE. YOU  
CAME ALL THE  
WAY UP HERE  
EVEN WHILE  
FEELING  
RESTLESS AND  
NERVOUS

I THOUGHT  
THAT THERE  
WLD TO BE  
SOMETHING  
WORTHWHILE  
HERE BUT...

HUH

AH...  
YOU'RE...



Wa-!



PUBLIC  
MORALS



SO . SO WHAT . ?  
YOU GOT A  
PROBLEM WITH  
IT? IT'S NOT ANY  
OF YOUR BUSI-  
NESS, IS IT?

FOLLOWING  
ME ALL THE  
WAY HERE --  
WHAT ARE  
YOU, A PUBLIC  
MORALS  
COMMITTEE  
MEMBER?



THIS TRULY  
DOESN'T MATCH  
WITH YOUR  
BABY FACE,  
DOES IT?

AH ..

THAT'S QUITE  
IMPRESSION  
FOR THE  
FIRST DAY  
OF SCHOOL.





WHEN THIS  
PART HERE IS  
IN SUCH A  
CONDITION ,

IT'D BE BETTER TO  
GIVE IT SOME  
RELIEF INSTEAD OF  
FOOLING YOURSELF  
WITH TOBACCO.

WA-



L-LET  
GO.

W-WHERE  
DO YOU  
THINK  
YOU'RE  
TOUCHING ..



W-W-  
WHAT'RE  
Y-...

.....HMMM,  
WELL, IF YOU'LL  
BE GOOD FOR A  
LITTLE BIT, I'LL  
KEEP IT A  
SECRET FOR  
YOU.



SAKURAI  
YUUSUKE-  
KUN.

IT'S NOT  
"YOU," IT'S  
ICHIJOU.



THOUGH YOUR  
EMBARRASSED  
FACE WAS STILL  
WORTH SEEING

WH ..

AAH...I  
CHECKED  
DURING THE  
ENTRANCE  
CEREMONY.

I HAD MY  
EYES ON YOU  
FIRST, BUT A  
MIDDLE-AGE  
GEEZER LIKE  
THAT GOT TO  
YOU. IT MADE  
ME A LITTLE  
MAD.



WH.. WHY  
DO YOU  
KNOW MY  
NAME...?!

ISN'T THIS  
JUST HAZING  
OF A NEW  
STUDENT—?!

CUTE  
NEWBIE-KUN.

WELL, WHY  
DON'T WE...

START A SECRET  
PARTNERSHIP.

Wa-  
Wa-  
DOESN'T THIS  
MAKE YOU THE  
SAME AS THAT  
OLD MAN ON  
THE BUS?!

Hmph.  
Can't  
compare  
me to him.

Wa-...

The new  
students' entrance  
ceremony is  
about to  
begin. All  
students,  
please gather  
in the  
auditorium.

-----  
again, all  
students,  
-----

PN







IF YOU'LL BEAR  
WITH THE PAIN  
FOR JUST A  
LITTLE BIT, I'LL  
MAKE YOU FEEL  
GOOD SOON.



WH-WHAT IS  
THIS, WHAT  
IS IT-----?!

IF YOU  
TIGHTEN UP  
TOO MUCH, I  
WON'T BE  
ABLE TO  
MOVE.

AAH...  
IT'S IN.



NO WAY...  
WHY DOES IT FEEL GOOD?



...THAT  
REMINDS  
ME. I HAVE  
TO GIVE A  
WELCOMING  
ADDRESS...

Please come  
to the  
auditorium  
immediately.

Student  
Council  
President  
Ichijou  
Ikehitokuu.

AH.

IF I DON'T  
GO, IT'LL BE  
A HASSLE...

Student  
Council  
President  
Ichijou  
Ikehitokuu.

SORRY, IT  
LOOKS  
LIKE MY  
TIME'S UP.

AREN'T  
UNREFINED  
BOORS SO  
UNROMANTIC?

EH...?  
H...HE'S...THE  
STUDENT COUNCIL  
PRESIDENT---?!

NH.

GIVE THEM  
BACK...

H...HEY,  
MY CIGA-  
RETTES...

A GUYS LIKE THIS  
15

Once  
again,  
Student  
Council  
Presi-  
dent...



He's not discouraged at all. How can he still be so energetic?



Y-YOU JUST DID SOMETHING TO MAKE ME WANT A SMOKE.

THEY'RE LIKE MY VALIUM. GIVE THEM BACK.

You're still thinking about that?

...CIGARETTES?

I'M SORRY BUT IT REALLY DOESN'T SUIT YOU SO YOU SHOULD QUIT.



I'll be keeping this for you

I'LL LET YOU HAVE AS MANY AS YOU WANT.

WELL THEN, LET'S DO THIS.  
IN EXCHANGE FOR TOLERATING YOUR SMOKING, IF YOU WANT SOMETHING TO BLOW ON, COME TO ME.



AND ALONG WITH THAT, I'LL GET HIS BODY...

FUFUFU... WHAT A GOOD EXCUSE...

That'll kill me!!

What the hell are you?!

EH-EHHHHH?!



BE-BOY COMICS

# ファインダーの標的

／やまねあやの

YOU'RE MY LOVE PRIZE IN VIEWFINDER

AYANO YAMANE PRESENTS COMICS





# 恋する植物

Koi Suru Shokubutsu

story/illustration

Ayano Yamane

shi-ran

the orchid lounge

<http://shi-ran.cjb.net>

editing: curus

typeface/checking: cibo

translations: curus

scanning: curus



# 恋する植物

こい

Koi wo Suru Shokubutsu

しよくぶつ











IT'S THE  
OFFICIAL OF  
THE DEPARTMENT  
OF FOREIGN  
AFFAIRS, MIZUNO-  
SAMA, AND A  
MEMBER OF  
CONGRESS,  
HIYAMA-  
SAMA.



WHY ARE  
THEY SITTING  
SO CLOSE  
TOGETHER?



HEY,  
HEY.  
COOL  
IT.

ARE YOU  
SURE THAT  
WAS MY  
DAD?

THAT'S  
CRAZY-TALK.  
IF OUR DADS  
WERE GAY,  
THEN WE  
WOULDN'T  
HAVE BEEN  
BORN,  
RIGHT?



PLUS, THEY  
WERE STARING  
INTO EACH-  
OTHER'S EYES,  
AND HOLDING  
HANDS!

YOUR  
DAD WAS  
HOLDING  
MY DAD'S  
HAND!

WHAT THE  
HELL DOES  
IT MEAN!?  
ARE THEY  
GAY!?

*Like, maybe  
he was handing  
her the  
key to a  
locker full  
of money!*

MAYBE IT'S  
JUST A  
CLASSIC  
EXAMPLE OF  
CORRUPTION  
IN THE WORLD  
OF POLITICS!

YOU'RE  
DAD'S A  
MEMBER OF  
CONGRESS,  
RIGHT?

I GOT  
IT! THINK  
ABOUT  
IT!

THAT'S  
JUST NOT  
NORMAL  
BEHAVIOR  
FOR OLD  
MEN.

THAT MAY  
BE TRUE,  
BUT...



Come here,  
♡ tiger...



AH!



THAT'S IT!  
WE HAVE  
TO FIND  
OUT FOR  
SURE IF  
THEY'RE  
SERIOUS!

HIYAMA!



HOW  
MANY  
TIMES DO  
I HAVE  
TO TELL  
MYSELF?  
I CAN'T!

BAM!

WOAH!  
WHAT  
THE  
HELL  
WAS I  
THINK-  
ING!?

Hey!  
hurry  
it up, or  
we'll be  
late!

WE'LL  
FIND THEM  
OUT! BUT  
IT WON'T  
BE GOOD  
IF IT'S  
TRUE...!

What's  
the  
rule?



How?



THIS WAS  
THE HOTEL  
LOUNGE.

YOU'RE THE  
ONE THAT  
STARTED  
ALL THIS IN  
THE FIRST  
PLACE!

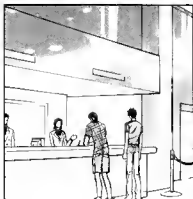
What  
did you  
expect?

SO, HOW  
DO WE FIND  
THEM? WE  
DON'T EVEN  
KNOW IF  
THEY'LL BE  
HERE  
TODAY.

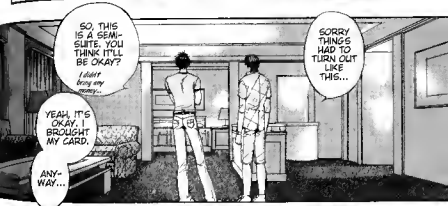
FOR SOME  
REASON,  
IT HURTS  
WHenever  
HE SAYS  
"GAY".

AND YOU WERE  
THE ONE WHO  
WAS SO QUICK  
TO SAY THAT  
THEY WEREN'T  
GAY!











IT SOUNDS LIKE...A GIRL'S...

Why?



HUH...? SOMEONE'S VOICE...



N- NO, I DIDN'T! UH, MAYBE IT'S THIS WALL, INSTEAD.

GREAT! YOU MEAN YOU GOT US THE WRONG ROOM!?

ALL 'CUZ OF YOUR BAD MANNERS!

What do he do now?



YOU KNOW, SOME THINGS ARE BETTER LEFT UNKNOWN.

HEY, HOW COME YOU GET TO RELAX?

HUH?

What things?



BAFF!

THIS IS TOTALLY RIDICULOUS.





AT LEAST FOR NOW  
I'LL RESPECT  
MY FATHER'S  
CHOICE

I DON'T  
KNOW  
WHERE  
OUT DADS  
RAN OFF  
TO...

THADUMP

THADUMP

THADUMP

I'M  
GETTING  
A BAD  
FEELING  
ABOUT  
THIS...!



FOR A  
POLITICIAN. THE  
WHOLE THING  
MUST SEEM  
SCANDALOUS,  
BUT I KNOW  
HE DOES HIS  
JOB WELL.

...I...  
RESPECT  
HIM, TOO.

'CUZ HE  
GIVES ME  
A LOT OF  
SPENDING  
MONEY, FOR  
ONE...

OH,  
YOU...



I'M  
CALLING  
IT A  
NIGHT.



GODDAMN  
IT...HOW  
CAN I EVER  
SLEEP IN  
THESE  
CONDITIONS?

I SHOULD'VE  
WHACKED  
OFF ONCE  
IN THE  
SHOWER.







WHY THE HELL ARE YOU BEING SO HESITANT!?

I CAN'T STAND IT WHEN YOU'RE LIKE THAT!



FORGET ABOUT IT.

NO, I WON'T FORGET IT!



THAT'S WHAT I THOUGHT.



BUT IF YOU DON'T MIND MY PUSHING, THEN I'LL DO IT.

OH? IF YOU'RE REALLY UP TO IT, THEN GO RIGHT AHEAD!



I CAN'T STAND IT WHEN YOU'RE SO IGNORANT!

WELL, EXCUSE ME FOR BEING SO HESITANT!



YOU STUPID PERV-ERT--



H... HEY!







MI...  
MIZUNO!!



AH!

MIZUNO! WHAT  
ARE YOU  
LOOKING AT  
ME LIKE THAT  
FOR!? WHAT...  
WHAT ARE  
YOU DOING!?



I CAN'T  
FORGIVE YOU  
FOR BEING SO  
OBLIVIOUS  
TO PEOPLE'S  
FEELINGS.



WHO ARE  
YOU TO SAY  
THAT?...  
YOU'RE  
HARD NOW,  
AREN'T  
YOU?

LOOKS  
LIKE  
YOU'RE  
PRETTY  
EXCITED.

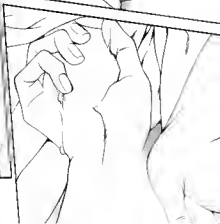
MIZU-  
NO!

GIVE IT  
A REST  
ALREADY  
...

JUST  
GO  
WITH  
THE  
FLOW  
...

RAWR

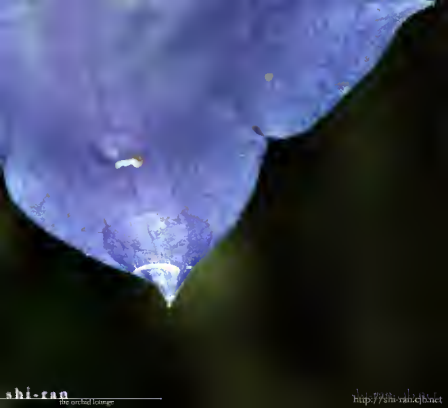








恋する植物 / END





Hehe! You  
sure you're  
okay?



Miyashita Yuto (11)  
5th grader, Member  
of R.S

TOULDON  
SAYS HE'LL  
BE LATE  
FROM  
WORK  
TODAY.

RE!

Ey



Yukimura Rei (25)  
Also member of  
R.S.

HE'D  
JUST  
MAKE  
THINGS  
DIFFI-  
CULT  
IF HE  
WERE  
HERE.  
  
IT'LL BE  
DANGER-  
OUS,  
YUTO.  
YOU STAY  
BACK  
THIS  
TIME,  
TOO.

I CAN'T  
DO THAT.  
THE TAR-  
GET THIS  
TIME HAS  
HAD HIS FACE  
ALTERED  
WITH PLASTIC  
SURGERY  
WHILE ON  
THE RUN.

YOU  
WON'T  
BE ABLE  
TO SEE  
THROUGH  
HIM IF  
I'M NOT  
HERE.

紅蓮の牙  
GOD BLESS MY JUSTICE



# Risky Society: God Bless My Justice

story/illustration Ayano Yamane

coordination cibo

editing malg

graphic touchup / text setting cirrus

japanese translation cirrus

text set proofing cibo



疾風迅雷



...  
WEL-  
COME.

GUN SHOP



AMAZING.  
THESE ALL  
MODEL  
GUNS?



SORRY,  
BUT KIDS  
AREN'T  
ALLOWED  
IN THE  
STORE...



HMM...  
I DON'T  
KNOW  
HIM...

WHAT?  
YOU GUYS  
AREN'T  
DETECTIVES,  
RIGHT?



SORRY,  
BUT WE'RE  
NOT YOUR  
AVERAGE  
CUSTOMERS.  
WE HAVE  
NO INTEREST  
IN YOUR  
REPLICAS.

MORE  
IMPORTANT-  
LY, DO YOU  
RECOGNIZE  
THIS MAN?



I'LL TAKE A LOOK AT THE REST OF THE STORE.

HEY!  
WAIT A MINU---!



REI.

BULL'S-EYE. OUR MAN'S IN HERE.



NO!  
DAMMIT!  
YOU GOT THE  
WRONG GUY!  
GET OFFA  
ME!



WHAT  
THE  
HELL  
ARE YOU  
DOING!?

HEY!

BINGO.



YOU  
CHANGED  
YOUR FACE  
QUITE A  
BIT, BUT  
THERE'S  
NO DOUBT  
ABOUT IT.

THERE  
ARE MANY  
MEMORIES  
OF SENDING  
BOMB-MAILS  
TO IMPORT-  
ANT PEOPLE  
IN HIS HEAD.



AH!

RE-!

RE!

LET  
GO OF  
HIM!

!



ARE YOU  
BASTARDS  
THE POLICE!?  
YOU THINK IT'S  
JUST FINE TO  
ATTACK  
INNOCENT  
CITIZENS  
LIKE THAT?

IF YOU  
GOT A  
COMPLAINT,  
SAVE IT  
FOR THE  
JUDGE.



LET  
GO!

TOY GUNS  
AREN'T  
THE ONLY  
THINGS  
WE'VE GOT  
HERE.



!



GET  
OUT  
HERE!

AH...

UPH!



TOUJOU!

MAN!  
THERE YOU  
GO AGAIN,  
USING FULL  
POWER IN  
YOUR KICK  
WITHOUT  
THINKING!



LOOKS  
LIKE YOU  
GUYS WERE  
A BIT LATE,  
TOO.

MY  
BAD.







WELL,  
IT WAS A  
QUICK  
JOB.

NOW  
THE GUYS  
AT THE  
TOP CAN  
QUIT THEIR  
WORRYING.

~SIGH~



THAT'S  
FAR  
ENOUGH.

I'M  
SURPRISED  
YOU'VE  
MADE IT  
THIS FAR  
IN ONE  
PIECE.

YUKI-  
MURA  
REI.



YEEESH!  
FOR  
REAL?

He  
doesn't  
look  
like a  
scientist.

OH, IT'S JUST  
REI'S STALKER,  
SASHIMA. HE  
KEEPS FOLLOW-  
ING HIM, CALL-  
ING HIMSELF A  
SCIENTIST.

JUST  
BEFORE  
YOU JOIN-  
ED, TOUDOU,  
REI WAS  
TRYING TO  
FINISH  
HIM OFF.



WHO  
ARE  
YOU?

Who  
the hell  
came?

I JUST  
LEAKED  
A BIT OF  
INFORMA-  
TION, AND  
YOU GOT  
STUCK IN  
THIS TRAP.

Ha  
ha.



WHAT A  
CREEP.

HANG  
ON A  
MINUTE.  
I'LL END  
THIS  
NOW.

THAT'S  
THE  
ONLY  
WAY WE  
COULD  
EVER  
USE  
YOU.

THAT'S  
PRETTY  
HARSH  
FOR A HIGH  
AND MIGHTY  
MEMBER OF  
THE GOVERN-  
MENT.

WE ALWAYS  
NEED TO  
KEEP AN  
EYE ON  
RESEARCH  
SUBJECTS  
AS RARE AS  
YOU GUYS.



UWAAH!

AH!





A  
SAMPLE?  
OF  
WHAT?

DROP  
IT.  
LET'S  
GO.



WHAT  
ARE YOU  
AFRAID  
OF?

IT'S  
NOT LIKE  
WE'RE  
GOING TO  
EAT YOU.  
I TOLD YOU  
WE JUST  
NEED TO  
TAKE A  
SAMPLE.



DIDN'T  
I TELL YOU  
TO QUIT  
FOLLOWING  
ME AROUND  
?

Are you  
going  
to kill  
me?

GET  
OUT OF  
HERE.  
YOU'RE  
PISSING  
ME OFF.

UPH!



THERE'S  
SOMETHING  
SPECIAL  
ABOUT HIS  
BODY.

HE COMES  
FROM A  
SPECIAL  
WESTERN  
EUROPEAN  
BLOODLINE  
THAT WAS  
ALMOST  
HUNTED TO  
EXTINCTION

LONG  
AGO, HE  
WAS IN  
MY GRAND-  
FATHER'S  
RESEARCH  
LABORATORY.

SO,  
NATURALLY,  
HE BELONGS  
TO ME, AS  
WELL! HE'S  
HIGHLY  
VALUABLE  
RESEARCH  
MATERIAL!

NO,  
THAT'S  
NOT IT!

Jeez, how  
stupid are  
you?



A BLOOD  
SAMPLE,  
OF COURSE.  
YOU'RE  
ONE OF  
REI'S, AND  
YOU DON'T  
EVEN  
KNOW?



IS IT  
THAT RARE  
FOR SOME-  
ONE TO BE A  
HALF LIKE  
THAT?









IT WAS  
THREE  
MONTHS  
AGO THAT  
I FIRST  
FOUND OUT  
ABOUT THIS  
FACILITY.

HE'S  
STILL A  
BIT DAZED,  
BUT WOULD  
YOU MIND  
TAKING A  
LOOK AT  
HIM?



HE'S  
AN ADULT,  
BUT IT LOOKS  
LIKE HIS  
ABILITIES  
HAVE RECENTLY  
AWAKENED.  
IT MIGHT  
TAKE SOME  
TIME UNTIL  
HE FULLY  
ACCEPTS  
THEM...

EXCUSE  
ME FOR  
HAVING  
YOU COME  
ALL THIS  
WAY.



**RISKY  
SOCIETY**, AN  
ORGANIZATION  
FOR PEOPLE  
WITH SPECIAL  
ABILITIES. IT'S  
A SECRET  
FACILITY WHERE  
THEY WORK FOR  
THOSE IN THE  
GOVERNMENT.



WHAT  
DO YOU  
THINK?  
I WAS  
THINKING  
HE'D DO  
WELL AS  
A MEMBER  
OF R.S.

I DUNNO.  
BUT IF  
YOU SAY  
YES, THEN  
THERE'S  
NOTHING  
I CAN DO  
ABOUT IT.



WHAT WILL YOU DO NOW? YOU EITHER BEGIN TRAINING AND LIVE IN INTELLIGENCE OPERATIVES, OR...

YOU CAN STAY HERE, AND LIVE AS A GUINEA PIG FOR RESEARCH FACILITIES.



HEY.

CAN YOU SPEAK?



I'M A BLACK-BELT IN KARATE!

AND UH... I HAVE CERTIFICATES!



I CAN DO ANYTHING, YOU KNOW.

UH...  
I CAN UH...

AT THAT TIME, WE DIDN'T REALLY CARE WHAT KIND OF GUYS WE GOT TO JOIN.

FOR RIDING MOTOR-BIKES...



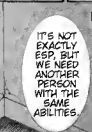
AND...



THIRD LEVEL ENGLISH EXAM...

BUT ONCE THEY WERE IN, THEY WERE ALWAYS DESPERATE TO LEAVE.

AND...





HOW  
COULD  
I SAY  
NO?

THIS  
UNSOCIABLE  
GUY WAS  
ALREADY  
DRAGGING  
ME AROUND  
BY THE SCRUFF  
OF THE NECK.



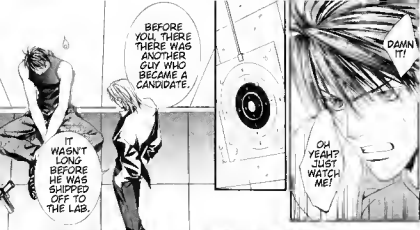
THIS  
IS HOW  
YOU DO  
IT.  
You  
stink.



CLINK

CLINK

CLINK









YOU  
CAN'T  
FORGET  
ABOUT  
WHAT  
YOU'VE  
LEARNED  
HERE.

BUT...



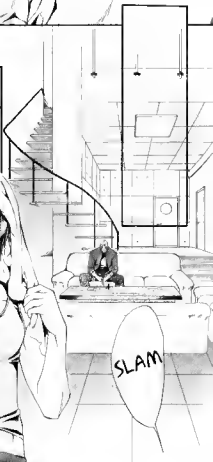
PHEW!

HUH?  
WHERE'S  
YUUTO?

DID HE  
ALREADY  
GO HOME  
?

NO.

HE WAS  
CALLED  
BY SAEK!  
UPSTAIRS  
TO FIX  
A CASE  
PROB-  
LEM.



SLAM



IT'S NOT  
UP TO  
US. THE  
PEOPLE IN  
CHARGE  
OF THIS  
SECTION  
HAND OUT  
THE MON-  
EY.

SO, HOW  
WELL CAN  
HE READ  
PEOPLE'S  
THOUGHTS  
?

I DON'T  
GET HOW  
A GRADE  
SCHOOLER  
COULD LOOK  
INTO A  
CROOK'S  
MIND.



AGAIN,  
HUH?



I'M  
NOT  
SURPRIS-  
ED.

SO, YOU  
ALSO  
ANSWER  
CHIEF  
SAEKI'S  
EVERY  
BECK AND  
CALL?



It makes me  
uncomfortable.

STOP  
STARING  
AT ME  
LIKE  
THAT.

MAYBE  
YOU COULD  
USE ME  
MORE ON  
THE  
MISSIONS.

HUH?







GOOD  
WORK  
TODAY,  
BOYS.

AH,  
THERE  
YOU TWO  
ARE.



SAEKI-  
SAN!



HEY!

YUKI-  
MURA,  
COME  
WITH ME.



Say  
what?!

MAN, AM  
I TIRED!  
TOLDYOU,  
MAKE ME  
SOME  
TEA!



IT'S  
NORMAL  
FOR THE  
ROOKIE  
TO MAKE  
THE TEA.

WHAT THE  
HELL!? I'M  
NOT MAKING  
YOU DINNER!



HUH?  
YULITO  
DIDN'T  
GO HOME?

It's late!

AKIRA,  
TAKE  
CARE OF  
YULITO.

HM?





TRUE, EVERY WEEK, I'VE LOOKED FORWARD TO THE TELEVISION SHOW HE'S IN.

I SEE. SO IT'S HAD NO EFFECT ON HIS PRIVATE LIFE?



THERE HAVEN'T BEEN ANY PROBLEMS.

IT'S BEEN LIKE THIS FOR THE PAST 3 MONTHS.

THEN PERHAPS THAT FIRST INCIDENT WAS AN ACCIDENT.

I can't see his face through the helmet, but...

You watch it every week?



I HAVE A FEELING AKIRA WANTS TO LIVE LIFE ON HIS OWN.

AS LONG AS HE STAYS HERE WITH THAT MINDSET... HE MAY NOT BE ABLE TO HANDLE THE WHOLE THING EMOTIONALLY...

NOT REALLY. I WAS JUST SAYING.

IF YOU'RE THAT WORRIED, THEN YOU SHOULD TAKE CARE OF HIM.

He's always bursting with energy...

OH? I THOUGHT HE WAS THE TYPE TO HANDLE STRESS WELL.

WELL, I SUPPOSE IT'S UP TO YOU HOW AKIRA WILL BE DEALT WITH.



You  
just  
won't  
admit  
it as  
usual.

ANYWAY,  
ANOTHER  
MISSION'S  
POPPED UP.  
YOU'D  
BETTER  
LOOK  
OVER  
IT.

I  
NEVER  
SAID I  
WAS  
WORRIED.



OH,  
THAT  
SOP

Hahaha.



ALRIGHT,  
THEY'RE  
ON THE  
MOVE.



LET'S  
SPLIT UP,  
I'LL TAKE  
OOMOTO.

YOU  
TAKE CARE  
OF HIS  
BUDDY.

GOT  
IT.





EVEN IF  
YOU MESS  
UP, DON'T  
SHOOT IT  
AT ME.



I DON'T  
THINK  
I'LL BE  
NEEDING  
THIS...

I know how  
to fight.









STAND  
STILL  
YOU...!

カハッ

YOU-  
DOU  
...!?

UPH!

ドッ

ドッ





D-DID  
YOU SEE  
THAT?...  
I JUST...

DID  
YOU  
SEE  
ME...?  
HAHA...

HA...

HA...



RE...  
REI...

HA...

HA...



LOOKS  
LIKE...  
THEY'LL  
HAVE  
TO TAKE  
ME AWAY.

I DID  
IT...  
AGAIN...



NO...  
I DIDN'T  
SEE  
ANYTHING.

.....



SHUT  
YOUR  
MOUTH.

I WON'T  
LET YOU  
HURT HIM  
ANYMORE.



BUT  
THAT SURE  
WAS SOME-  
THING, HUH?  
HE JUST  
RIPPED  
THAT GUY'S  
BONES TO  
SHREDS.

OH-WO.  
THIS WON'T  
DO AT  
ALL.



COUGH  
COUGH



H-HEY, I  
DIDN'T DO  
ANYTHING,  
REMEMBER?

I was only  
passing by!



I WON'T  
LET YOU  
DIE...



HE'LL  
NEVER MAKE  
IT LIKE  
THIS...

HH

HH



TOU DOU...







WHY IS IT  
SO WARM?  
IT FEELS LIKE  
SOMETHING'S  
FLOWING OVER  
ME SOFTLY...

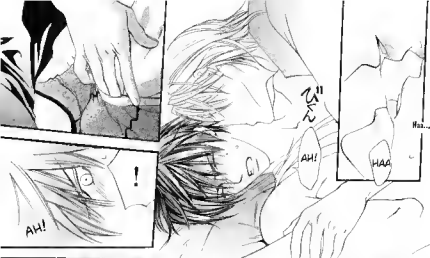












AH!

ひん

AH!

Waa...

HAA



Quit complain-  
ing!

THEY'LL  
BE ANGRY  
IF YOU DO  
THIS KIND  
OF STUFF  
HERE...

I DON'T  
WANT YOU  
TO DO  
THAT...

H-HEY!

WAIT!

N-NOT  
THERE!

AH!

N-NO!  
YOU....  
IDIOT!

Love



JUST FEEL  
MY LIPS  
AND FINGERS  
ON YOU...

COME  
ON...

DON'T  
WORRY SO  
MUCH, AND  
CLOSE YOUR  
EYES.



AAH!



E-EVEN  
IF YOU  
SAY THAT...



AAH...



WAIT!



WHAT  
THE HELL  
IS THIS!?  
WHY...  
IS THIS  
HAPPEN-  
ING?!

Haa...

AH!

HAA!



AH!  
NIN!



OH  
MY GOD!  
WHAT'S  
HAPPEN-  
ING!?

AH!



I WAS  
SUDDENLY  
OVERCOME  
WITH THE  
URGE TO  
CLING TO  
HIM FOR  
DEAR LIFE.





AH!

N-NO!  
WAIT!  
NOT  
THAT....!

RE...!

REI!

AAH!

HAA!

HAA!

AH!

NNAH!

AAH!

...

Waa...

U-It-

WPH  
!!



I NEVER  
KNEW THAT  
HIS SKIN  
COULD BE  
THIS WARM.



YOU  
BAST-  
ARD!

HEY.



WHAT?

WHAT  
ARE YOU  
THINKING  
WITH THAT  
SMUG FACE?  
IS THIS WHAT  
YOU CALL  
PUNISH-  
MENT?



RISKY SOCIETY / END

<http://shinman.cjb.net>

